

Ian Holdt

Camera Utility/1st & 2nd Assistant Camera/Camera PA

Contact (541)-554-8553 ianholdt@gmail.com ianholdt.wixsite.com	Qualifications I am an equipment and technology enthusiast with a passion for camera rigging and operation. I have experience with a wide variety of cameras, lens, and, and focus unit systems. I believe by utilizing effective communication with others and by being open to learn we can all be a benefit and be as efficient as possible, this is the mindset I bring to every project I am a part of.
Key Skills Effective communicator Equipment/Camera organization Camera safety and rigging Live Stream Technologies AC for Narrative Film Equipment Red Camera Systems Arri Camera Systems Sony Camera Systems BM Camera Systems Software Davinci Resolve Adobe Premiere Pro OBS Hedge/Offshoot Education Portland State University Portland, OR BA in Film: Grad, 2025	Experience TMWW • Student Short film 3k Budget 2025 <i>1st AC/Media Management</i> <ul style="list-style-type: none">Facilitated efficient and speedy cam setups to keep production on timeOrganized media and battery swapping to ensure no camera errorsOffloaded all data for each shooting day to the editors' specificationsProvided playback for director and producers Business Card • Indie Short film 10k Budget 2024 <i>2nd AC/Media Management</i> <ul style="list-style-type: none">Assisted DP in Dana Dolly operationKept track of lens and camera settings for each takeOrganized footage after data offload by day, scene and takeProvided playback for director and producers Tea leaves • 3 rd Place PSU Showcase Winner 2024 <i>Line Producer</i> <ul style="list-style-type: none">Organized film budget by department and by below/above the line cost.Ordered and arranged for craft food services on each shooting day.Organized crowdfunding campaign and reimbursement of expenses for the crew. Rat Problem • Indie Short film 10k Budget 2023 <i>2nd AC Media Management</i> <ul style="list-style-type: none">Managed camera data offload, and ensured camera recorded on clean drive.Slated each take, communicated with script supervisor on preferred take.Organized and managed all camera equipment for 1st AC and DP. Koerner Camera Systems 2023 <i>Intern</i> <ul style="list-style-type: none">Assemble and disassemble camera systems based on orders for customers and understand all components related to assembly.Clean and organize all components by type for future utilization.Troubleshoot any malfunctions or compatibility issues that can occur from components of differing manufacturers or quality. PSU Athletics 2023-Present <i>Broadcast Production Crew</i> <ul style="list-style-type: none">Assembling camera and tripod equipment and connecting into director switcherCommunicating with the director on shot requirements and run of show procedures.Working with a team to ensure the success of the group and productionSync with network for commercial breaks